

HORN IN F

SHOSTAKOVICH 10 SEQUENCE 2

SHOSTAKOVICH

BAKER

2

12

21

30

41

50

59

70

SHOSTAKOVICH 10 SEQUENCE 2

Musical score for Shostakovich 10 Sequence 2. The first measure (88) consists of ten eighth notes followed by a sixteenth note. The second measure (89) consists of ten eighth notes followed by a sixteenth note. The third measure (90) consists of ten eighth notes followed by a sixteenth note. The fourth measure (91) consists of ten eighth notes followed by a sixteenth note.

The fifth measure (92) consists of ten eighth notes followed by a sixteenth note. The sixth measure (93) consists of ten eighth notes followed by a sixteenth note. The seventh measure (94) consists of ten eighth notes followed by a sixteenth note.

The eighth measure (108) consists of ten eighth notes followed by a sixteenth note. The ninth measure (109) consists of ten eighth notes followed by a sixteenth note. The tenth measure (110) consists of ten eighth notes followed by a sixteenth note.

The eleventh measure (117) consists of ten eighth notes followed by a sixteenth note. The twelfth measure (118) consists of ten eighth notes followed by a sixteenth note. The thirteenth measure (119) consists of ten eighth notes followed by a sixteenth note.

The fourteenth measure (128) consists of ten eighth notes followed by a sixteenth note. The fifteenth measure (129) consists of ten eighth notes followed by a sixteenth note. The sixteenth measure (130) consists of ten eighth notes followed by a sixteenth note.

The seventeenth measure (137) consists of ten eighth notes followed by a sixteenth note. The eighteenth measure (138) consists of ten eighth notes followed by a sixteenth note. The nineteenth measure (139) consists of ten eighth notes followed by a sixteenth note.

The twentieth measure (146) consists of ten eighth notes followed by a sixteenth note. The twenty-first measure (147) consists of ten eighth notes followed by a sixteenth note. The twenty-second measure (148) consists of ten eighth notes followed by a sixteenth note.

The twenty-third measure (157) consists of ten eighth notes followed by a sixteenth note. The twenty-fourth measure (158) consists of ten eighth notes followed by a sixteenth note. The twenty-fifth measure (159) consists of ten eighth notes followed by a sixteenth note.

The twenty-sixth measure (166) consists of ten eighth notes followed by a sixteenth note. The twenty-seventh measure (167) consists of ten eighth notes followed by a sixteenth note. The twenty-eighth measure (168) consists of ten eighth notes followed by a sixteenth note.

SHOSTAKOVICH 10 SEQUENCE 2

The image shows a single page of sheet music for a soprano voice, page 10. The music is arranged in ten staves. The key signature changes frequently, indicated by sharp (#) or flat (b) symbols. Measure numbers are provided at the beginning of each staff: 175, 186, 195, 204, 215, 224, 233, 244, and 253. The vocal line consists primarily of eighth-note patterns, often starting with a half note. There are several slurs and grace notes, particularly in the later staves. The music concludes with a final measure ending on a dominant seventh chord.

SHOSTAKOVICH 10 SEQUENCE 2

262

273

282

291

302

311

320

331

340

SHOSTAKOVICH 10 SEQUENCE 2

5

Musical score for Shostakovich 10 Sequence 2, featuring three staves of music. The key signature is one flat, and the time signature is common time. Measure 349 (measures 1-10) consists of eighth-note patterns of 'V' and 'Φ'. Measures 360 (measures 1-10) also consists of eighth-note patterns of 'V' and 'Φ'. Measure 369 (measures 1-10) begins with eighth-note patterns of 'V' and 'Φ', followed by sixteenth-note patterns of 'V' and 'Φ'.