

HORN IN F

AULD LANG SYNE

ROBERT BURNS
BAKER

The sheet music consists of eight staves of musical notation for a horn in F. The key signature changes from two sharps to one sharp to no sharps or flats. The time signature is mostly common time (indicated by '4'). Measure numbers 1 through 50 are present on the left side of the staves.

1 - Rhythms include eighth and sixteenth notes, with various slurs and grace notes. Measures 1-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

12 - Measure 12 begins a new section with a different rhythmic pattern, featuring eighth-note pairs followed by eighth-note pairs.

18 - Measure 18 continues the new pattern, maintaining the eighth-note pairs.

25 - Measure 25 introduces a new measure, continuing the eighth-note pairs.

32 - Measure 32 continues the eighth-note pairs.

38 - Measure 38 begins another new section, featuring eighth-note pairs followed by sixteenth-note pairs.

44 - Measure 44 continues the eighth-note pairs followed by sixteenth-note pairs.

50 - Measure 50 concludes the piece with eighth-note pairs followed by sixteenth-note pairs.

AULD LANG SYNE

55

62

69

75

81

88

95

101

107

AULD LANG SYNE

3

Musical staff 112. Treble clef, key signature of A major (three sharps). Measures 112-113. Measure 112 ends with a fermata over the eighth note.

Musical staff 118. Treble clef, key signature of A major (three sharps). Measures 118-119. Measure 118 ends with a fermata over the eighth note.

Musical staff 123. Treble clef, key signature of A major (three sharps). Measures 123-124. Measure 123 ends with a fermata over the eighth note.

Musical staff 129. Treble clef, key signature of F major (one sharp). Measures 129-130. Measure 129 ends with a fermata over the eighth note.

Musical staff 135. Treble clef, key signature of F major (one sharp). Measures 135-136. Measure 135 ends with a fermata over the eighth note.

Musical staff 141. Treble clef, key signature of F major (one sharp). Measures 141-142. Measure 141 ends with a fermata over the eighth note.

Musical staff 146. Treble clef, key signature of A major (three sharps). Measures 146-147. Measure 146 ends with a fermata over the eighth note.

Musical staff 152. Treble clef, key signature of A major (three sharps). Measures 152-153. Measure 152 ends with a fermata over the eighth note.

Musical staff 158. Treble clef, key signature of A major (three sharps). Measures 158-159. Measure 158 ends with a fermata over the eighth note.