

TUBA
BASS BONE
CONTRA BONE

SIR DUKE SEQUENCE

STEVIE WONDER
WILL BAKER

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The sequence concludes with a double bar line at the end of the eighth staff.

17



19



21



23



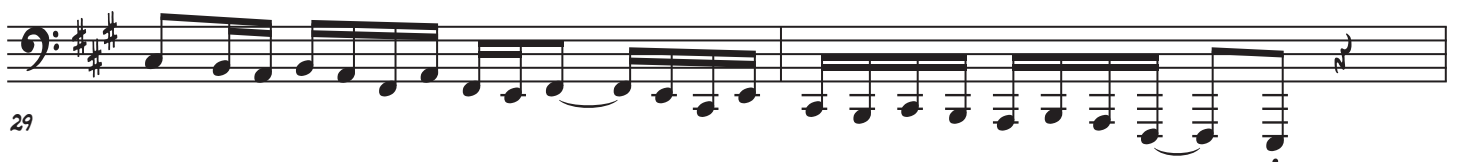
25



27



29



31



33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95