

TUBA
BASS BONE
CONTRA BONE

DVORAK 8 SEQUENCE 1

ANTONIN DVORAK
WILL BAKER

ALLEGRO CON BRIO ♩ = 126

7 *f*

13 *ff* *p*

20 *f*

26

32 *ff* *p*

39 *f*

45

51 *ff* *p*

58 *f*

64

70

77 *f*

83

89

96 *f*

102

108

115 *f*

121

127

134 *f*

140

146

153 *f*

159

165

172 *f* Musical staff 172-177 in G major. It features a melodic line with a triplet of eighth notes at the end. The dynamic is *f*.

178 Musical staff 178-183. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *f*.

184 *ff* Musical staff 184-190. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *ff*, with a crescendo leading to *p*.

191 *f* Musical staff 191-196 in G minor. It features a melodic line with a triplet of eighth notes at the end. The dynamic is *f*.

197 Musical staff 197-202. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *f*.

203 *ff* Musical staff 203-209. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *ff*, with a crescendo leading to *p*.

210 *f* Musical staff 210-215 in D minor. It features a melodic line with a triplet of eighth notes at the end. The dynamic is *f*.

216 Musical staff 216-221. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *f*.

221 *ff* Musical staff 221-227. It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *ff*, with a crescendo leading to *p*.