

TENOR TROMBONE

# THIS IS US SEQUENCE

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Musical score for Tenor Trombone. The score consists of eight staves of music. Each staff begins with a clef (Bass Clef), a key signature of  $\frac{12}{8}$ , and a tempo marking of  $\text{♩} = 120$ . The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 1 through 8 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (two sharps) at measure 6. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 6 through 10 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 11. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 11 through 15 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 16. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 16 through 20 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 21. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 21 through 25 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 26. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 26 through 30 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 31. The music continues with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 31 through 35 are indicated above the staves.

Continuation of the musical score for Tenor Trombone. The key signature changes to  $\frac{15}{8}$  (one sharp) at measure 36. The music concludes with eighth-note pairs and sixteenth-note groups, separated by slurs and grace notes. Measure numbers 36 through 40 are indicated above the staves.

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The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in 3/4 time with two flats, followed by a measure in 15/8 time, then a measure in 12/8 time. The second staff begins in 3/4 time with one flat, followed by a measure in 15/8 time, then a measure in 12/8 time. The third staff starts in 3/4 time with one sharp, followed by a measure in 15/8 time, then a measure in 12/8 time. The fourth staff starts in 3/4 time with three flats, followed by a measure in 15/8 time, then a measure in 12/8 time. Each staff features eighth-note patterns with various slurs and grace notes. Measure numbers 41, 46, 51, and 56 are indicated at the beginning of each staff respectively.