

TROMBONE
EUPHONIUM
BASS TROMBONE

RAIDERS MARCH SEQUENCE

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The musical score consists of eight staves of music for Trombone, Euphonium, and Bass Trombone. The music is in common time (indicated by '4'). The key signature changes from C major (no sharps or flats) to B-flat major (one flat), then to A-flat major (two flats), and finally to G-flat major (three flats). The dynamics are marked with 'f' (fortissimo) at measures 1, 11, and 21. Measure numbers 6, 16, 26, and 36 are indicated with double-angle brackets below the staff. Measures 1 through 5 are shown on the first staff, 6 through 10 on the second, 11 through 15 on the third, 16 through 20 on the fourth, 21 through 25 on the fifth, 26 through 30 on the sixth, 31 through 35 on the seventh, and 36 on the eighth.

RAIDERS MARCH SEQUENCE

Musical score for the first sequence of the Raiders March. The key signature is B-flat major (two flats). The tempo is indicated by a dynamic marking *f*. The score consists of two staves of music. Measure numbers 41 and 42 are shown above the first staff. Measures 43 through 48 are shown above the second staff, with measure 45 marked with a repeat sign and measure 48 marked with a double bar line.

Continuation of the musical score. The key signature remains B-flat major. The tempo is indicated by a dynamic marking *f*. The score consists of two staves of music. Measure numbers 51 and 52 are shown above the first staff. Measures 53 through 58 are shown above the second staff, with measure 55 marked with a repeat sign and measure 58 marked with a double bar line.

Continuation of the musical score. The key signature remains B-flat major. The tempo is indicated by a dynamic marking *f*. The score consists of two staves of music. Measure numbers 61 and 62 are shown above the first staff. Measures 63 through 68 are shown above the second staff, with measure 65 marked with a repeat sign and measure 68 marked with a double bar line.

Continuation of the musical score. The key signature changes to E major (no sharps or flats). The tempo is indicated by a dynamic marking *f*. The score consists of two staves of music. Measure numbers 71 and 72 are shown above the first staff. Measures 73 through 78 are shown above the second staff, with measure 75 marked with a repeat sign and measure 78 marked with a double bar line.

RAIDERS MARCH SEQUENCE

3

The musical score consists of six staves of bassoon music. The key signature is A major (three sharps). The tempo is indicated by a 'f' dynamic. Measure numbers 81, 86, 91, 96, 101, 106, 111, and 116 are shown at the beginning of each staff. Measures 81 through 116 are grouped into four pairs by diagonal bracketing, with each pair separated by a double bar line and a repeat sign. Measures 81-86 and 91-96 begin with a forte dynamic 'f'. Measures 101-106 and 111-116 begin with a piano dynamic. Measures 81-86 feature eighth-note patterns with grace notes. Measures 91-96 and 101-106 show eighth-note pairs connected by slurs. Measures 111-116 conclude with eighth-note patterns.